

BIO: JOEY BARGSTEN

Digital Media Artist/Composer/Professor **Joey Bargsten's** music (vocal, instrumental, experimental music, electronic) has been performed in concert across the U.S. and beyond, including the Indianapolis Symphony and the St. Paul Chamber Orchestra, as well as broadcast on NPR. Bargsten holds a Ph.D. in music composition from the University of Iowa. His award-winning digital films have been featured in festivals across the U.S. (NYC, LA, San Francisco), as well as in a New World Symphony showcase (Miami Beach). His interactive digital art was featured/awarded in such publications as *New Media* and *PRINT* magazines, as well as in digital media exhibitions internationally. *Melancholaland* — Bargsten's transmedia opera, co-created with writer Thea Zimmer — was awarded a Knight Foundation grant in support of its 2015 Miami Beach premiere. Prior to Bargsten's associate professorship in interactive multimedia at Florida Atlantic University, he taught at University of Iowa, Georgia Tech, Atlanta College of Art, and University of Oregon.